

Special Issue

Literature and Environment— The Cradle of Ecocriticism

Message from the Guest Editors

For this special issue of *Humanities* articles will "return" to the essential meaning of ecocriticism: literature embracing nature. From novel to narrative and poetry, from children's literature to ecothrillers, literature remains a crucial domain of ecocriticism. Major aspects of nowadays discussion focus on the evolution of ecocriticism since its appearance in the 1990's, i.e. the trends and research lines that have been open to discussion and the major ecocritical approaches that have arisen in different national literatures, from Latin America to the European context. The issue of anthropocentrism and the relationship between "mankind" and "the wilderness", as addressed in literature, constitutes another major topic of present debates. In sum, this special issue of *Humanities* will address Ecocriticism in its major and classical approaches, aiming at constituting a landmark in the field. Prof. Doutora Isabel Ponce de Leão

Guest Editors

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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