

Special Issue

Contemporary Nostalgia

Message from the Guest Editor

We live in societies oriented towards the now and the tomorrow, yet the present seems stubbornly rooted in the past, as Zygmunt Bauman so convincingly argues in his last work *Retrotopia* (2017). This retrospective orientation is observable in all major contemporary media forms and social practices. Romantic inclination towards the past might seem irrational, but our emotional connections to our own biographies, as well as a collective solidarity with our childhoods, traditions, imaginations, anticipations and dreams may also be a rational response to modern instability. Nostalgia, then, appears increasingly to be a modality of its own with major potential for understanding how our *now* is shaped by our *then*, both individually and collectively. Papers are invited that will discuss pressing contemporary issues, such as Nostalgia and Empire, Migration and Exile, Nationalism, Terrorism, The Anthropocene, Ecology, The Post-human, Utopian-Dystopian Imaginaries, through a nostalgic discourse and how these issues resonate in media, art and culture.

Guest Editor

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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