

## Special Issue

# The Phenomenology of Travel and Tourism

### Message from the Guest Editors

This is a proposal for a Special Issue of the *Humanities* journal on the theme of “the phenomenology of travel and tourism”. Seeking to elicit deeper understandings of the experiential and embodied modalities of travel, and of the practical interdisciplinary orientations through which such understandings may be productively elicited, the motivation for this Special Issue has its roots in the fields of phenomenological and existential anthropology that have helped place the elemental ‘beingness’ of travel and tourism more firmly in the foreground of academic discussion (e.g. Andrews 2009, 2017; Palmer 2018;). While our editorial focus stems from anthropological reflections on fieldwork practices—i.e., how we can better apprise ourselves of fine-grained insights into the experiential worlds of the tourist and traveller, and how, in turn, these feed into the writing-up process and the production of travel narratives—this has developed alongside broader interdisciplinary engagements with scholarship that examines the practices, performances, feelings and doings of travel and tourism through the lens of phenomenology.

### Guest Editors

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### Deadline for manuscript submissions

closed (1 July 2023)



## Humanities

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## About the Journal

### Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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### Editor-in-Chief

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