

Special Issue

Caribbean Literature Now: Critical Interventions and Literary Activism

Message from the Guest Editor

Anglophone Caribbean literature is often viewed as historical, but it is crucially being reappraised and rewritten in line with urgent contemporary concerns: the movement and migration of peoples, the Black Lives Matter movement and race, identity and equality debates, slavery reparations, indigeneity, land rights, the role and responsibilities of the heritage industry, museums and tourism, post-disaster recovery, geologies, environmentalism and the custodianship of our planet.

- How far is the Caribbean tradition of literary activism being shaped and reshaped in response to these concerns?
- What is the relationship between the global and the local in these contexts?
- How are Caribbean writers shaping these debates?
- How have they responded to the recent 'archival turn' and digital age?
- How have they responded to the developing interdisciplinary reach and confidence of contemporary Caribbean literary criticism as it embraces studies in, and methodologies from, different disciplines (food studies, the visual arts, environmentalism and tourism, medical humanities)? How might this constitute a new cross-fertilizing of Caribbean critical and creative writing?

Guest Editor

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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