

Special Issue

Depiction of Good and Evil in Fairytales

Message from the Guest Editor

How can we reconcile different theorizations of good and evil in fairy tales? Do new approaches, for example recent work on how tales travel, afford novel ways of understanding these depictions? This Special Issue of *Humanities* seeks to address questions like these. Other questions may include how different cultures and time periods shape the portrayal of good and evil. Can we see changing attitudes towards gender, race, and sexuality across time and places, especially in contemporary adaptations? And in what ways do fairy tales challenge traditional cultural norms of good and evil?

Guest Editor

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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