

## Special Issue

# Rise of a New World: Postcolonialism and Caribbean Literature

### Message from the Guest Editors

This special issue invites papers on the ways contemporary Caribbean writers and other cultural workers have responded to the conjunctural crises of the globalizing present, such as ecological catastrophe; the rise of new surveillance machineries; terrorism and its relation to histories of trauma and loss; border imperialism and inter/intra im/migration cataclysms. Of particular interest is the increasing emphasis on cross-genre arts, spiritualisms, futures past, and the unsettling of concepts of diaspora in the literature. A focus on theorizations and critical interventions through which this literature has been interpreted is also of interest.

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### Guest Editors

Dr. Curdella Forbes

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English and Creative Writing, Africana and Latin American Studies, Colgate University, Hamilton, NY 1334, USA

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### Deadline for manuscript submissions

closed (6 April 2025)



## Humanities

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## About the Journal

### Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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### Editor-in-Chief

Prof. Dr. Albrecht Classen

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