Special Issue

Horror Genres in Modern Fiction

Message from the Guest Editor

From issues of identity and representation to wider reflections on history and society, haunting provides insight into cultural touchpoints. Moving out from more literary origins, whether through the shared experience of cinema, the pleasure of a new streaming event, or the immersive properties of games and experiences, haunting has proved a perennial attraction for contemporary audiences. How and why has haunting persisted as such a fruitful means to provoke horror? As our lives have become increasingly digital and ephemeral, with notions of space and place shifting as a result, what does the continued fascination for ghost stories and haunted houses tell us about contemporary culture? To investigate this suggested case studies might include, though are not limited to, literature, film, TV, comics, theatre, videogames, the web, and experiential entertainment (e.g., rides, escape rooms, etc.). Haunting is about the past, but it is most definitely also about the ways we think about the present. With that, since haunting is now multimedia, it seems to be saying something about the future.

Guest Editor

Dr. Rebecca Janicker

Faculty of Creative and Cultural Industries, University of Portsmouth, Portsmouth PO1 2UP, UK

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Message from the Editor-in-Chief

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Editor-in-Chief

Prof. Dr. Albrecht Classen
Department of German Studies, University of Arizona, Tucson, AZ 85721, USA

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