

## Special Issue

# Fairy Tales: Visions and Revisions

### Message from the Guest Editor

Dear Colleagues: When many people think of myths and fairy tales, they often call to mind tales and rhymes they believe to be relegated to the children's library. While myths and fairy tales have indeed been an important part of the canon of children's literature, the traditions of myth and fairy tale have informed and infused high literature for centuries. In fact, they have been consistently considered an important facet of high literature themselves. In this Special Issue, we are looking for essays that consider the role of myth and fairy tale in literature over time. We are happy to consider work that deals with revisionary fairy tales and myths, feminist reinterpretations of traditional stories, allusions to fairy tales and myths by both classic and contemporary authors, new editions of well-known myths and fairy tales, and more. We also welcome work from scholars and writers working across disciplines and modalities in their scholarship and craft. Please submit proposals of 250 words max. to [jmccort@pointpark.edu](mailto:jmccort@pointpark.edu).

---

### Guest Editor

Dr. Jessica McCort

Literature, Culture, and Society Department, Point Park University,  
Pittsburgh, PA 15222-1984, USA

---

### Deadline for manuscript submissions

30 April 2026



## Humanities

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3  
CiteScore 0.5



[mdpi.com/si/244735](https://mdpi.com/si/244735)

*Humanities*  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[humanities@mdpi.com](mailto:humanities@mdpi.com)

[mdpi.com/journal/  
humanities](https://mdpi.com/journal/humanities)





# Humanities

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3  
CiteScore 0.5



[mdpi.com/journal/  
humanities](https://mdpi.com/journal/humanities)



## About the Journal

### Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

---

### Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ  
85721, USA

---

### Author Benefits

#### High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the first half of 2025).

#### Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.