

Special Issue

Literature and Sound

Message from the Guest Editors

What does it mean to say that literature is sonorous? How does sound shape activities such as reading and writing across cultures and traditions? This Special Issue of *Humanities* explores these and related questions by examining the role of sound in comparative literary studies from the nineteenth century to today. From more traditional phonological analysis to explorations of rhythm, soundscapes, listening practices, and new technologies, this Special Issue looks to serve as a touchstone for new and innovative work in literary studies—work focused primarily on the ear rather than the eye. Areas of interest for this Special Issue include, but are not limited to, the following topics:

- Linguistics;
- Rhythmanalysis;
- Performance;
- Ethnography;
- Philosophy;
- Musicology;
- New technologies.

Guest Editors

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Deadline for manuscript submissions

30 September 2025



Humanities

an Open Access Journal
by MDPI

Impact Factor 0.3
CiteScore 0.5



mdpi.com/si/214442

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About the Journal

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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