

Special Issue

Border Politics & Refugee Narratives in Contemporary Literature

Message from the Guest Editors

Border Politics & Refugee Narratives in Contemporary Literature intends to explore how contemporary literature has been responding to the refugee phenomenon. Refugee narratives are concerned with border-crossing experiences and, as some of the above texts illustrate, they also tend to be narratives of genre-crossing. Fiction and life writing, aesthetic and social action, individual and collective forms of production all mingle in complex and creative ways in much refugee literature, raising intriguing questions as regards the ethics of representation and even the aestheticisation of the refugee experience.

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