

# Special Issue

## French Fantasy Literature

### Message from the Guest Editors

Malgré la place prépondérante de la fantasy dans le paysage littéraire mondial, les contributions des auteurs français restent peu étudiées dans la recherche anglophone. Ce numéro spécial vise à mettre en lumière la richesse et la diversité de la fantasy française contemporaine, ses cadres théoriques et sa place au sein de la tradition Fantasy plus large. Nous accueillons des propositions sur des thématiques incluant, sans s'y limiter :

- Études sur les auteurs contemporains de fantasy française et leurs œuvres
- Analyses de romans récents d'écrivains français de fantasy
- Entretiens avec des auteurs de fantasy français
- Approches théoriques de la littérature fantasy française
- Études comparatives entre la fantasy française et d'autres traditions nationales
- Exploration des sous-genres de la fantasy française (fantasy mythologique, fantasy historique, steampunk, etc.)
- Littérature médiévaliste à la française

---

### Guest Editors

Prof. Dr. Alain Lescart

Department of Literature, Journalism, Writing, & Languages, Point Loma Nazarene University, San Diego, CA 92106, USA

Prof. Dr. Anne Berthelot

Department of Literatures, Cultures & Languages, University of Connecticut, Storrs, CT 06269, USA

---

### Deadline for manuscript submissions

31 December 2025



## Humanities

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3  
CiteScore 0.5



[mdpi.com/si/234461](https://mdpi.com/si/234461)

*Humanities*  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
humanities@mdpi.com

[mdpi.com/journal/  
humanities](https://mdpi.com/journal/humanities)





# Humanities

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3  
CiteScore 0.5

---



[mdpi.com/journal/  
humanities](http://mdpi.com/journal/humanities)

## About the Journal

### Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

---

### Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ  
85721, USA

---

### Author Benefits

#### High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the first half of 2025).

#### Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.

