

Special Issue

Once upon a Time the Horror Genre—a Quest to Give the “Nonsense” a Meaning

Message from the Guest Editors

This Special Issue aims to interdisciplinary frame the ‘horror’ category as a fictional place in which both the unexplainable and the explainable may coexist. This study should show that pedagogic, artistic, literary, and psychoanalytic production makes horror the expression of system collapse and the desire to rebuild it, between an impulse for growth and an awareness of one's own fragility. The interventions will range from horror in different places and across different eras to horror in contrasting expressions such as cinema, comics, manga, and literature. This broad chronological and thematic approach is pivotal to prove how horror as a concept, creation, and production can stand as the private and community trauma re-elaboration, allowing growth and healing through different times, cultural contexts, and tools.

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