

Special Issue

Once upon a Time the Horror Genre—a Quest to Give the “Nonsense” a Meaning

Message from the Guest Editors

This Special Issue aims to interdisciplinary frame the ‘horror’ category as a fictional place in which both the unexplainable and the explainable may coexist. This study should show that pedagogic, artistic, literary, and psychoanalytic production makes horror the expression of system collapse and the desire to rebuild it, between an impulse for growth and an awareness of one's own fragility. The interventions will range from horror in different places and across different eras to horror in contrasting expressions such as cinema, comics, manga, and literature. This broad chronological and thematic approach is pivotal to prove how horror as a concept, creation, and production can stand as the private and community trauma re-elaboration, allowing growth and healing through different times, cultural contexts, and tools.

Guest Editors

Dr. Carolina Scaglioso

Humanities Department, University of Foreigners of Siena, P.le Carlo Rosselli n. 27/28, 53100 Siena, Italy

Dr. Elena Casalini

SAGAS Department (History, Archaeology, Geography, Arts and Social Sciences), University of Florence, Via San Gallo n.10, 50126 Florence, Italy

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Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
humanities@mdpi.com

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We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ
85721, USA

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