

Special Issue

Alice Dunbar-Nelson at 150: New Perspectives on the Writer

Message from the Guest Editor

This call for submissions does not seek to exclude scholarship on the well-known *Violets and Other Tales* and *The Goodness of St. Rocque and Other Stories*. Instead, this call for submissions hopes to highlight works by the multi-genre writer that have generally been excluded from conversations regarding her oeuvre and to bring new perspectives to work as we celebrate the 150th year anniversary of her birth. Potential topics and approaches include, but are not limited to, the following:

- The influences of the Black club women's movement and her activism in her work;
- The relevance of Victorian beliefs in Dunbar-Nelson's work;
- Dunbar-Nelson's poetry (themes or style);
- Romantic poets' influence on Dunbar-Nelson;
- Studies of mental, spiritual, or physical health that emerge in her diaries and/or other works;
- Considerations of disability in her children's literature or other work;
- New perspectives on passing;
- Journalism and Alice Dunbar-Nelson as a columnist;
- Meaning of place in Alice Dunbar-Nelson's fiction.

Guest Editor

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Deadline for manuscript submissions

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About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

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