

Special Issue

Women Writing Science Fiction: Worlds of Possibility

Message from the Guest Editor

We especially welcome scholarship that considers how women's SF has engaged with shifting social, technological, and environmental landscapes across different cultural and historical contexts. We welcome submissions addressing, among others:

- The feminist project in contemporary SF: its challenges, failures, and possibilities;
- Reimagining traditional SF tropes and narratives to contest the genre's historically phallogocentric purview;
- Creating space for diverse identities and experiences in SF;
- Intersectional perspectives on race, class, gender, and sexuality;
- Non-Western perspectives and global transformations of SF conventions;
- Environmental crisis, climate change, and ecological futures;
- Posthumanism, the body, and human-machine relationships;
- Reproduction, care work, and social relationships;
- Digital cultures, technology studies, and virtual environments;
- Emerging subgenres, including Cli-Fi, solarpunk, and post-colonial SF;
- SF's generic intersections, particularly with Gothic, horror, and fantasy traditions;
- The theoretical and critical contributions of women SF scholars to the field.

Guest Editor

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Deadline for manuscript submissions

closed (24 December 2025)



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About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

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