

## Special Issue

# Women Writing Science Fiction: Worlds of Possibility

### Message from the Guest Editor

We especially welcome scholarship that considers how women's SF has engaged with shifting social, technological, and environmental landscapes across different cultural and historical contexts. We welcome submissions addressing, among others:

- The feminist project in contemporary SF: its challenges, failures, and possibilities;
- Reimagining traditional SF tropes and narratives to contest the genre's historically phallogocentric purview;
- Creating space for diverse identities and experiences in SF;
- Intersectional perspectives on race, class, gender, and sexuality;
- Non-Western perspectives and global transformations of SF conventions;
- Environmental crisis, climate change, and ecological futures;
- Posthumanism, the body, and human-machine relationships;
- Reproduction, care work, and social relationships;
- Digital cultures, technology studies, and virtual environments;
- Emerging subgenres, including Cli-Fi, solarpunk, and post-colonial SF;
- SF's generic intersections, particularly with Gothic, horror, and fantasy traditions;
- The theoretical and critical contributions of women SF scholars to the field.

### Guest Editor

Prof. Dr. Ericka A Hoagland

Department of English and Creative Writing, Stephen F. Austin State University, SFA Station 13007, Nacogdoches, TX 75965-3007, USA

### Deadline for manuscript submissions

24 December 2025



## Humanities

an Open Access Journal  
by MDPI

Impact Factor 0.3  
CiteScore 0.5



[mdpi.com/si/226740](https://mdpi.com/si/226740)

*Humanities*  
Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland  
Tel: +41 61 683 77 34  
[humanities@mdpi.com](mailto:humanities@mdpi.com)

[mdpi.com/journal/  
humanities](https://mdpi.com/journal/humanities)





# Humanities

---

an Open Access Journal  
by MDPI

---

Impact Factor 0.3  
CiteScore 0.5



[mdpi.com/journal/  
humanities](https://mdpi.com/journal/humanities)



## About the Journal

### Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

---

### Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies, University of Arizona, Tucson, AZ  
85721, USA

---

### Author Benefits

#### High Visibility:

indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.

#### Rapid Publication:

manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the first half of 2025).

#### Recognition of Reviewers:

reviewers who provide timely, thorough peer-review reports receive vouchers entitling them to a discount on the APC of their next publication in any MDPI journal, in appreciation of the work done.