

Special Issue

Writing in the Backlash

Message from the Guest Editors

This Special Issue of *Humanities* considers how contemporary women's writing operates in and resists a reactionary global political climate. Papers reflecting on twenty-first-century women's writing from all corners of the globe that are informed by an expansive understanding of gender are particularly encouraged. Suggested topics for papers could include, but are not limited to, the following:

- Women's literary responses to the new right/alt-right;
- Women's literature from the Global South;
- Women's contemporary writing as resistance;
- Feminist literary production and de/colonial politics;
- Literary representations of women's experience of reproduction and the body;
- Contemporary literary depictions of motherhood and/or ageing;
- Women's writing and precarity;
- Literary form and feminist politics;
- Diasporic women's writing and women's refugee narratives;
- Marginalized genders and literary voice;
- Genders and genre fiction;
- Twenty-first-century women's life-writing;
- Women and contemporary literary digital culture.

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About the Journal

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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