



Twentieth-Century American Literature

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Deadline for manuscript
submissions:

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Message from the Guest Editors

It's a statistic we hear often: the United States incarcerates more people per capita than any other nation. Yet, many U.S. Americans can go about their daily lives without thinking about their physical proximity to prisons or the people locked within. Prisons have become increasingly removed to rural, remote areas, set back from main highways, not visible from shopping centers, restaurants, and housing developments. Likewise, the U.S. political landscape works hard to obfuscate the realities of life locked up, reducing mass incarceration to shocking statistics. However, prisons remain hidden in plain sight, coming to life in American literature and film

This special issue on twentieth-century US American literature invites submissions investigating Americans' longstanding cultural impulses to write, read, and watch stories about prison. We are especially interested in contributions that explore abolitionist histories and activist practices as well as intersectional analyses.





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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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