



Spatial Bricolage: Methodological Eclecticism and the Poetics of “Making Do”

Guest Editor:

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submissions:

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Message from the Guest Editor

Dear Colleagues,

This is a proposal for a Special Issue of the journal *Humanities*, on the theme of ‘Spatial Bricolage’: the art and poetics of ‘making do’ in spatial humanities research. This Special Issue aims to collate and provoke critical discussion trained on *spatial bricolage* as an interdisciplinary (or ‘undisciplined’) nexus of practices and pick-and-mix methods. Engaging with deep mapping ‘in all its messy, inclusive glory’, contributions for this Spatial Bricolage Special Issue are therefore sought from a wide range of fields that address questions that speak to issues of methodological eclecticism in spatial/geo-humanities research. Papers are especially welcome that examine the role of autoethnographic methods and practices, performance and gonzo ethnography, digital methods, or which address some of the ethical questions and constraints thrown up in relation to urban cultural bricolage as a mode of critical spatial research within the academy.

Dr. Les Roberts
Guest Editor





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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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