



Social Memory: The Poetics and Politics of Remembering and Forgetting

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Message from the Guest Editors

The open access journal *Humanities* is planning a focused Special Issue on “Social Memory” in accordance with its scope and aims. *Memory* matters. Memory is *story*. The long-term communal understanding of the dynamics of a social/cultural change following a crisis and the transmission of pertinent *collective experience* constitutes what is called “social memory”. In times of a claimed crisis of *memory*, the need for an interdisciplinary approach to study the *poetics* and *politics* of memory as well as its social dynamics, ideological, methodological, and theoretical intersections in humanities and social sciences is crucial. To consider the social memory of relevant and significant events that lays ground for experiential knowledge becomes essential as societies, who once experienced a *collective vulnerability*, anticipate *social* or *ecological resilience*, a return to a normal and effective life condition, and an optimistic and positive move towards recovery from the crisis.

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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