



Socio-Environmental Emergencies and Futuristic Imaginaries in Iberian and Latin American Cinemas and Television

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Message from the Guest Editor

This Special Issue proposes a conversation on Iberian and Latin American cinemas and TVs as well as on the critical field of Iberian and Latin American film and TV studies in the context of the ongoing socioenvironmental emergency and the global systemic collapse. The purpose is to reflect on whether and how Iberian and Latin American films, filmmakers, critics, and scholars have responded to, reflected on, or represented the socioenvironmental emergency; how they have envisioned the future of their regions, of human civilization, and of the planet; and how they have (or have not) used the medium to teach the public and to promote social–environmental change. A broader discussion is also welcome on the uncertain future of cinema and television themselves as industrial, technological art, and communication forms. Essays on films, TV series, and filmmakers from all nations and languages of the Iberian Peninsula, Latin America, and the Caribbean will be considered, as well as on all film and TV genres, including fiction and non-fiction, from sci-fi to horror, action-adventure, disaster, fantasy, and comedy. Substantial interviews with filmmakers are encouraged as well.





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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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