



Religion and Postcolonial Literature, Art, and Music

Guest Editor:

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Message from the Guest Editor

This Special Issue seeks to update the study of religion from a postcolonial theoretical approach to include not only Christianity but also the other major world religions, and to explore the uses to which religion has been put—both in the further imposition of varieties of colonization, and also in resistance to powerful economic and military forces in various cultures and colonizing (and decolonizing) projects. On the one hand, there is stultifying and mechanistic formalism, institutional self-preservation, pacification of the masses, and patriarchal intransigence; on the other hand, theology from below, renegade priests and nuns, local artistic and musical expression that speaks truth to power—heretical, blasphemous, and ecstatic disruption. Sometimes a comfort, sometimes a spur to rebellion. Essays on literature’s responses to these countervailing winds will be included, as will those that treat either popular and high art or music.





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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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