Pirates in English Literature and Culture, Vol. 2

Guest Editors:

Prof. Manushag N. Powell

Department of English, Purdue University, Heavilon Hall, 500 Oval Dr., West Lafayette, IN 47907, USA

Dr. Susanne Gruß

Department of English, American and Romance Studies, FAU Erlangen-Nürnberg, 91054 Erlangen, Germany

Deadline for manuscript submissions:
closed (31 May 2022)

Message from the Guest Editors

Pirates remain one of the most enduringly popular topics in films, novels, plays, computer games and other cultural products for adults and children alike. In recent years, key works in pirate studies have discussed piracy and pirates as cultural intermediaries, as actors in both the formation and destruction of national and imperial identities, and as transnational and transoceanic mediators of global geopolitical forces.

The editors encourage the submission of papers on all aspects of piracy in English print and manuscript cultures, including: pirates and voyages of discovery; pirates and imperialism/colonialism and/or the transatlantic and barbary slave trades; pirates as heroes; pirates as villains; pirate trials; pirate balladry; pirates and gender/sexuality; the ambiguity of pirate identities; pirates and children's literature; pirates and the Bildungsroman; pirates and the pantomime; piracy as metaphor; pirates in fact and pirates in fiction. Approaches that are interdisciplinary or emphasize the boundary shifting and transnational qualities of piracy are especially welcome.

Special Issue

Editor-in-Chief

Prof. Dr. Albrecht Classen
Department of German Studies,
University of Arizona, Tucson, AZ
85721, USA

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Author Benefits

Open Access: free for readers, with article processing charges (APC) paid by authors or their institutions.
High Visibility: indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.
Rapid Publication: manuscripts are peer-reviewed and a first decision is provided to authors approximately 30.4 days after submission; acceptance to publication is undertaken in 5.4 days (median values for papers published in this journal in the second half of 2023).

Contact Us