



## Gender, Race and the Material Culture

Guest Editor:

**Prof. Maureen Daly Goggin**

Department of English, Arizona  
State University, PO Box 871401,  
Tempe, AZ, USA

Deadline for manuscript  
submissions:

**closed (31 December 2020)**

### Message from the Guest Editor

Over the past two decades, researchers in rhetoric, literary studies, history, and cultural studies—fields that have traditionally focused almost exclusively on scripted or written texts—have turned increasingly to material culture to explore the significance of material artifacts and material strategies for ways of understanding history, culture, race, gender, sexuality, ableness, politics, economics, and literacy. Material culture encompasses a wide range of objects, from pottery shards to smart phones, that humans have a hand in making. Those who study material culture are interested in exploring how objects are designed, created, circulated, consumed, collected and/or repurposed. Objects, of course, are polysemic and multifunctional and can never be reduced to just one category, but each facet offers a starting point for understanding the role of everyday objects and their role in constituting and reflecting, as expressed by Kirkham and Attfield in the epigraph note, gender to which we must also add race.





an Open Access Journal by MDPI

## Editor-in-Chief

### **Prof. Dr. Albrecht Classen**

Department of German Studies,  
University of Arizona, Tucson, AZ  
85721, USA

## Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

## Author Benefits

**Open Access:** free for readers, with article processing charges (APC) paid by authors or their institutions.

**High Visibility:** indexed within [Scopus](#), [ESCI \(Web of Science\)](#), [ERIH Plus](#), and [other databases](#).

**Rapid Publication:** manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.4 days after submission; acceptance to publication is undertaken in 4.6 days (median values for papers published in this journal in the second half of 2025).

## Contact Us

---

Humanities Editorial Office  
MDPI, Grosspeteranlage 5  
4052 Basel, Switzerland

Tel: +41 61 683 77 34  
[www.mdpi.com](http://www.mdpi.com)

[mdpi.com/journal/humanities](http://mdpi.com/journal/humanities)  
[humanities@mdpi.com](mailto:humanities@mdpi.com)  
[X@Humanities\\_MDPI](https://x.com/Humanities_MDPI)