Performing Greek Myths

Guest Editor:

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Deadline for manuscript submissions:
closed (15 January 2022)

Message from the Guest Editor

Since the popular dramatic festivals in fifth-century BCE Athens, audiences have enjoyed the performance of Greek myths and witnessed their continual reinterpretation and reinvention. From Seneca to Shakespeare to Racine, we see the myths shift and adapt to reflect the evolution and expansion of the dramatic genres. On the contemporary stage, playwrights, choreographers, and composers still draw inspiration from the legends and characters of Greek mythology. This Special Issue of *Humanities* seeks to explore how and why Greek mythology has remained a perennial favorite for audiences and artists alike. We welcome submissions from scholars of ancient, modern, and contemporary drama; of dance, music, opera, and film. Ideally, the issue will feature articles that represent a wide range of approaches to the art of adaptation.

Special Issue

Editor-in-Chief

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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