



Gothic Adaptation: Intermedial and Intercultural Shape-Shifting

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Message from the Guest Editors

The Gothic is a wide-ranging mode that comprises multiple genres, including but not limited to literature, drama, film, television, art, music, games, comics, and graphic novels. It is also a shape-shifting mode. Like vampires or werewolves, expressions of the Gothic frequently and uncannily change form, thereby calling into question the stability and desirability of fixed generic, cultural, and mediatic boundaries. Bram Stoker's *Dracula* (1897), the most often adapted Gothic text, first took the shape of both a novel and a play before transforming into innumerable plays, operas, ballets, graphic novels, TV shows, films, comics, and games. Extending across genres and centuries alike, versions of *Dracula*'s story are even more multiform and long-lived than the vampire himself. They demonstrate how adaptation is the lifeblood of the Gothic, the means by which it sustains itself, evolves, and meets its moment.

For this Special Issue of *Humanities*, we invite proposals for essays that investigate the many forms and functions of Gothic adaptation.





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Message from the Editor-in-Chief

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