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## Environmental Imagination and German Culture

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Deadline for manuscript  
submissions:

**closed (30 November 2020)**

### Message from the Guest Editor

The topic of this Special Issue of *Humanities* concerns itself with the shape of the environmental imagination in German culture and its historical and rhetorical dimensions, ethical and philosophical concerns, and aesthetic framings. The visual paradigm is the dominant mode of perceiving nature. As a consequence, many cultural documents stress the scenic element where nature is put on display for gazing onlookers. Contributions to this Special Issue are encouraged to reflect critically on this tradition.



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## Editor-in-Chief

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## Message from the Editor-in-Chief

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