Opening the Ecological Text

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Deadline for manuscript submissions:
closed (1 January 2021)

Message from the Guest Editors

Timothy Morton describes "the ecological thought" as a "vast sprawling mesh of interconnection without a definite center or edge." He argues for a form of ecocriticism that refuses to limit itself to works of literature and art that are *about* something explicitly ecological: the climate crisis, pollution, environmental toxins. As Morton suggests, our tendency to see the environment as something "out there," specific to a limited set of concerns, informs a type of ecocriticism that fails to see the ecological implications of any text, both thematic and formal. We are interested in papers that explore a diverse array of ecologies and demonstrate an agile understanding of ecocriticism. We understand the environmental crises of our contemporary world reach far into the intricacies and intimacy of daily life.

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Special Issue

Editor-in-Chief

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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