## Animals in Contemporary French and Francophone Literature and Culture

Guest Editor:

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Deadline for manuscript submissions:
**closed (30 September 2022)**

### Message from the Guest Editor

In this Special Issue of *Humanities,* we invite contributions on the theme of "Animals in Contemporary French and Francophone Literature and Culture". We favor an interdisciplinary approach and invite scholars, writers, artists from fields as varied as literary studies, sociology, philosophy, history of science as well as poetry, fiction, visual arts, and digital culture. We are particularly interested in recent explorations of what Baptiste Morizot has named the "woven animal", i.e., attempts to think of nonhumans beyond the modern nature–culture divide and within a "diplomacy of interdependences" (a way of considering living beings not in terms of specific and essential differences but as a web of mutual dependences between nonhuman beings and things). These are approaches that no longer focus on whether it is possible to know an animal in itself ("know what it is to be a bat") but focus on the relationships and practices allowing humans and nonhumans to know each other within local and geopolitical entanglements.

Special Issue

## Editor-in-Chief

**Prof. Dr. Albrecht Classen**
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## Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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