



Swedish Working-Class Fiction

Guest Editor:

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Deadline for manuscript
submissions:

closed (1 March 2023)

Message from the Guest Editor

Swedish working-class fiction has been described as a unique contribution to world literature. The way in which a single generation of self-educated writers made a collective breakthrough in the 1930s, through a number of highly recognized autobiographical novels about underprivileged childhoods, is unparalleled. These texts quickly became central in the national literary canon, and they had a profound impact on Swedish 20th century policies. The novels shaped a solid cultural and narrative platform from which a large portion of later Swedish literature has developed. Still today, the strong position of working-class fiction in Swedish literary history has a significant impact on what is written, published, discussed and read in Sweden. The rationale of this Special Issue is to explore this tradition, beyond any strict theoretical, thematic or historical restrictions. Contributions may examine Swedish working-class fiction from any time period—before, during or after the so called “golden age” of the 1930s—and may focus on domestically Swedish contexts or its existence and positions abroad.





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Message from the Editor-in-Chief

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