



## The New World(s) as Experienced by Early Modern Spanish Women Writers

Guest Editor:

Deadline for manuscript  
submissions:  
**closed (30 November 2021)**

### Message from the Guest Editor

The arrival of the Spanish in the Americas and in the Philippines prompted an abundant body of writings. To date, there have been many studies dedicated to Spanish historical writing about the Indies produced by men, and courses devoted to Spanish colonial literature tend to focus primarily on these texts. On the contrary, documents composed by women have garnered scant scholarly attention. There are, however, female accounts of life and society in the newly seized territories. Snippets of female experiences and views of America and the Philippines can be found, for instance, in correspondence and in diverse documents produced by Spanish women who traveled to lands far away from home. The aim of this Special Issue is to explore early modern female representations of the 'new' worlds encountered by the Spanish in order to rescue them from the oblivion into which they have fallen. The term 'writers' is used here in its broadest sense to allow for contributions dealing with recognized female authors as well as with lesser known names. The possibilities are open as far as theoretical approaches to their work.





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## Editor-in-Chief

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## Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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