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Romanticism and Contemporary Literary Theory

Guest Editor:

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Deadline for manuscript submissions:

closed (11 March 2019)

Message from the Guest Editor

This special issue will showcase the diversity of theoretical advances being made from within Romanticism right now. Proposals are welcome to focus on any contemporary literary-theoretical perspective. Papers should document recent contributions within the field of Romanticism related to that theoretical perspective as well as contributing new insights about specific Romantic-period texts. Preference will be given to essays on frequently taught texts in order to make the issue valuable for teaching as well as research. Proposals for the following contemporary theoretical perspectives are invited, in particular, but scholars are very welcome to submit other perspectives also.

Romanticism and:

ecocriticism, phenomenology, trauma, post-secularity, disability studies, post-colonial studies, post-critique, psychoanalysis, gender studies, historicisms, formalisms, memory studies, and statelessness

Abstracts of 300 words due by October 15th 2018.

Notification of acceptance by November 5th 2018.



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Special Issue



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Editor-in-Chief

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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