



Eco-Rebels with a Cause: Representations and Explorations of Politics and Activism in Children's and YA Literature

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Deadline for manuscript
submissions:

1 November 2024

Message from the Guest Editors

In the research field of children's literature, a recurrent idea has been that there is an inevitable and problematic connection between literature that touches on political issues and a didactic attitude toward the reader, and that this connection overshadows the possibility of an aesthetic approach to politically oriented literature. In this upcoming Special Issue of *Humanities*, we are concerned with understanding children's and YA literature as an aesthetic and ethical laboratory, and thus also as a cultural form of expression where different readers can meet and explore representations of climate and environmental politics and activism without requiring the readers themselves to be or become politically swayed or activist in a normatively determined way.





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Message from the Editor-in-Chief

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