



## The Continuing Challenges of Percival Everett

Guest Editor:

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Deadline for manuscript  
submissions:

**closed (30 June 2023)**

### Message from the Guest Editor

I hope you are doing well during these uncertain times. Please find attached a call for submissions for a Special Issue of *Humanities*, an international, scholarly, peer-reviewed, open-access journal. This Issue will be on the work of Percival Everett. I intend this collection to be as wide-ranging as possible and hope you will consider making a contribution to the collection.

The artistic production of Percival Everett (whether in fiction, poetry, or painting) continues to beguile some and elude others. Scholars who work on Everett's work, or (perhaps more accurately) produce work based on what Everett encourages them to think about, conventionally find ourselves attempting to "explain" this artist's work to the uninitiated. Therefore, the title of this Special Issue does not refer to the challenges Everett faces, but to those his varied work poses for those who presume to take it on.

Drafts of articles may be sent to [afs006@bucknell.edu](mailto:afs006@bucknell.edu) by the deadline indicated at the opening of this call for papers. Papers will be peer-reviewed. Please do not hesitate if you have any questions. All best, and stay well.





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## Editor-in-Chief

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## Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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