



humanities



an Open Access Journal by MDPI

The Use and Misuse of Fin-De-Siècle Decadence and Its Imagination

Guest Editor:

Dr. Ikuho Amano

Department of Modern
Languages and Literatures,
University of Nebraska–Lincoln,
Lincoln, NE 68588-0315, USA

Deadline for manuscript
submissions:

29 September 2025

Message from the Guest Editor

Fin-de-siècle decadence is an intricate hallmark that subsumed various aesthetic climates in the late nineteenth-century Europe, which were shaped into aestheticism, symbolism, escapism, dandyism, and fashionable subversion against bourgeoisie conformism, etc. Marked by the sense of skepticism for industrial modern society, fin-de-siècle decadents gestured, in sum, an individually stylized form of aesthetic defiance. The clique of representative figures includes Charles Baudelaire, Arthur Rimbaud, Stéphane Mallarmé, and Joris-Karl Huysmans in France, and in England, Arthur Symonds, Oscar Wilde, and Earnest Dowson, to name a few. Their literary works—novels, novellas, dramas, essays, and prose poetry—wielded the power of decadent imaginations, expanding their loci of sensorial expression to painting, theatrical performance, perfume, and cuisine. [...]



mdpi.com/si/211238

Special Issue



an Open Access Journal by MDPI

Editor-in-Chief

Prof. Dr. Albrecht Classen

Department of German Studies,
University of Arizona, Tucson, AZ
85721, USA

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Author Benefits

Open Access: free for readers, with [article processing charges \(APC\)](#) paid by authors or their institutions.

High Visibility: indexed within [Scopus](#), [ESCI \(Web of Science\)](#), [ERIH Plus](#), and [other databases](#).

Rapid Publication: manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the first half of 2025).

Contact Us

Humanities Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland

Tel: +41 61 683 77 34
www.mdpi.com

mdpi.com/journal/humanities
humanities@mdpi.com
[X@Humanities_MDPI](https://x.com/Humanities_MDPI)