Modern Japanese Literature and the Media Industry

Guest Editor:

Prof. Koji Toba
Faculty of Letters, Arts and Sciences, Waseda University, 1-24-1 Toyama, Shinjuku-ku, Tokyo 162-8644, Japan

Deadline for manuscript submissions:
closed (30 September 2022)

Message from the Guest Editor

This Special Issue of *Humanities* focuses on the relationships between literature and the media industry, with a particular emphasis on the media ecosystem surrounding Japanese literature. Even in the print industry, texts take on a wide variety of forms upon release. This constitutes one of modern Japanese literature's distinguishing characteristics. For example, Japanese authors tend to make their living from magazines by serializing their texts. Publishing a complete work of standalone fiction—the norm in Europe and North America—remains relatively minor. Furthermore, writers remain active in newspapers in Japan to this day. Daily novels are serialized in both major national newspapers and smaller, local papers alike.

This Special Issue of *Humanities*, "Modern Japanese Literature and the Media Industry," aims to analyze literature, not through the originality or uniqueness of the author, but by noticing the media substructures that support literary production, especially the distinctive features we uncover when considering print, performance, and broadcasting.

Special Issue

Editor-in-Chief

Prof. Dr. Albrecht Classen
Department of German Studies,
University of Arizona, Tucson, AZ
85721, USA

Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Author Benefits

Open Access: free for readers, with article processing charges (APC) paid by authors or their institutions.
High Visibility: indexed within Scopus, ESCI (Web of Science), ERIH Plus, and other databases.
Rapid Publication: manuscripts are peer-reviewed and a first decision is provided to authors approximately 33.7 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the first half of 2025).

Contact Us