



Literature and Environment—The Cradle of Ecocriticism

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Message from the Guest Editors

Dear Colleagues,

For this special issue of Humanities articles will "return" to the essential meaning of ecocriticism: literature embracing nature. From novel to narrative and poetry, from children's literature to ecothrillers, literature remains a crucial domain of ecocriticism. Major aspects of nowadays discussion focus on the evolution of ecocriticism since its appearance in the 1990's, i.e. the trends and research lines that have been open to discussion and the major ecocritical approaches that have arisen in different national literatures, from Latin America to the European context. The issue of anthropocentrism and the relationship between "mankind" and "the wilderness", as addressed in literature, constitutes another major topic of present debates. In sum, this special issue of *Humanities* will address Ecocriticism in its major and classical approaches, aiming at constituting a landmark in the field.

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Message from the Editor-in-Chief

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