



Contemporary Brooklyn Fictions

Guest Editor:

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Deadline for manuscript
submissions:

closed (31 May 2021)

Message from the Guest Editor

This Special Issue of *Humanities* calls for papers on twenty-first-century Brooklyn fictions. By “Brooklyn Fictions,” I mean novels and short stories set wholly or partly in New York City’s most populous borough, and ones that explicitly engage with Brooklyn’s neighbourhoods as distinctive communities. Although it has become a commonplace to declare, often ruefully, that “Brooklyn has changed,” the specific texture of those changes is worthy of close consideration. Brooklyn, “a small town in the world city,” has seen virtually all of its diverse neighbourhoods undergo gentrification since the 1960s, and a borough that has in the popular imaginary prided itself on a down-home, neighbourly authenticity at odds with the flinty-eyed aspiration of Manhattan now finds itself almost as expensive and as inaccessible to lower-waged populations as its rival across the water.





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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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