



Perspectives on Conservation Humanities

Guest Editor:

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Message from the Guest Editor

Broadly defined, conservation humanities is an emerging paradigm that exists within the larger multi- and interdisciplinary field of environmental humanities, and which aims at using humanities-based methods—textual and discourse analysis, philosophical and historical inquiry, ethnographic fieldwork—to shed light on contemporary conservation issues and problems, paramount among them being today's alarmingly intensifying levels of biodiversity loss. However, the task of conservation humanities is not limited to exploring ongoing conservation issues from a wide range of cross-disciplinary humanities perspectives; it also asks questions about the changing meanings and functions of conservation and the humanities themselves. This Special Issue, the first dedicated to its subject, will ask what role the humanities can play in addressing historical conservation issues, and what humanities scholars can add to contemporary conservation debates.





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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the Humanities from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

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