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New Approaches to the Italian Renaissance

Guest Editor:

Dr. Amanda G. Madden

Roy Rosenzweig Center for
History and New Media, George
Mason University, Fairfax, VA
22030, USA

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Message from the Guest Editor

Dear Colleagues,

In the last decade, scholars of the Italian Renaissance have produced cutting-edge scholarship on politics, art, science, technology, economics, ritual, and social life in Renaissance Italy, and much of this scholarship has changed our perspective on one of the seminal periods in Western history. Interdisciplinarity and engagements with other fields has characterized much of this scholarship, as has the use of new sources and new approaches. Building upon this scholarship, this Issue seeks articles which explore new perspectives and consider these newer approaches to the study of the Italian Renaissance writ large. All submissions are welcome, but we particularly encourage the submission of articles which engage with newer methodologies like digital humanities or underrepresented populations, as well as global or non-Western intersections with Renaissance Italy.

Dr. Amanda G. Madden



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Special Issue