

Special Issue

Criminological Research in Cultural Heritage Crime

Message from the Guest Editor

Dear Colleagues This Special Issue is devoted entirely to criminologists and their research in the field of cultural heritage crime, as a means of showcasing their ongoing work. As such, the goal of the present Special Issue is to highlight research under the umbrella of cultural heritage crime. Topics to be considered include, but are not limited to, the following: - Theoretical approaches to understanding cultural heritage crime - Methodological questions - Measurement issues - Theft - Forgeries - Archaeological looting - Illicit trafficking - Willful destruction of cultural heritage during armed conflicts - White collar crime and organized crime and the intersection with cultural heritage crime - Policing cultural heritage crime - Prevention of cultural heritage crime

Guest Editor

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Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

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