

Special Issue

Cleaning Strategies for Cultural Heritage

Message from the Guest Editor

The cleaning of artworks is a critical and delicate procedure in the conservation practice. Ideal cleaning should be selective and effective avoiding possible harmful effects and cleaner remains which make in practice an ideal cleaning unattainable. The will to design and reach sustainable and innovative cleaning strategies is part of the motivation that drives this aspect of conservation science. A breakthrough in the developments of innovative materials and tools has been observed in the conservation and preservation of cultural heritage, such as green solvents and gels, and technological advances on existing technologies (i.e. laser or plasma cleaning). Despite this scientific and technological progress, lots of topics still need to be analysed and addressed, especially in the field of contemporary art. Further, the assessment of the long-term cleaning outcomes are often underestimated and no monitoring protocols are expected after the conservation practice. This Special Issue intends to address research devoted to the study of the cleaning procedures and the assessment and the monitoring of the outcomes.

Guest Editor

Dr. Moira Bertasa

National Institute of Optics (Istituto Nazionale di Ottica, CNR-INO),
Largo Enrico Fermi, 6, 50125 Firenze FI, Italy

Deadline for manuscript submissions

closed (15 May 2023)



Heritage

an Open Access Journal
by MDPI

Impact Factor 1.9
CiteScore 3.7



mdpi.com/si/106815

Heritage
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
heritage@mdpi.com

[mdpi.com/journal/
heritage](https://mdpi.com/journal/heritage)





Heritage

an Open Access Journal
by MDPI

Impact Factor 1.9
CiteScore 3.7



[mdpi.com/journal/
heritage](https://mdpi.com/journal/heritage)



About the Journal

Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

Editors-in-Chief

Dr. Francesco Soldovieri

National Research Council of Italy (CNR), Institute for Electromagnetic Sensing of the Environment (IREA), Via Diocleziano 328, 80124 Naples, Italy

Dr. Nicola Masini

CNR-IBAM, 85050 Baragiano Scalo, Italy

Author Benefits

Open Access

– free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within Scopus, ESCI (Web of Science), CAPlus / SciFinder, and other databases.

Journal Rank:

JCR - Q2 (Multidisciplinary Sciences) / CiteScore - Q1 (Archeology (Arts and Humanities))