

Special Issue

Advances in the Scientific Study of Painted Artworks

Message from the Guest Editors

This Special Issue will showcase cutting-edge research dedicated to the study of paintings across cultures and periods. We welcome original contributions that highlight methodological innovations, present case studies of painted works, or explore issues of material degradation and preservation. Submissions emphasizing non-invasive and mobile analytical techniques, heritage digitalization, and interdisciplinary studies bridging science with art history, conservation, or archaeology, are especially encouraged. Critical reviews and perspectives on current challenges and future directions are also invited. By gathering these contributions, the aim of this Special Issue is to advance the scientific study of painted artworks, foster cross-disciplinary dialogue, and deepen our collective understanding of the materials, methods, and histories embedded in painted heritage.

Guest Editors

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Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

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