Special Issue

Deterioration and Conservation of Ancient Writing Supports

Message from the Guest Editors

Writing supports, their multi-material nature forces the conservator to take a targeted and dedicated action based on different substrates with the awareness that the deterioration of the object does not only involve the loss of a product of human ingenuity but also, especially, of the text of which this is the vehicle. The goal of this Special Issue is to collect studies (original research articles, case studies, and review papers) to provide insights about the characterization of materials and techniques of ancient writing supports, researching their preservation and restoration practices, or about the characterization of the deterioration processes in which they may incur.

Topics of interest include, but are not limited to, the following:

- Conservation and restoration practices for writing supports (such as papyrus, paper, and parchment);
- Characterization of the deterioration processes of written heritage;
- Analysis of material peculiarities, manufacturing processes, and use over time of writing supports;
- Diagnostic methodologies for written heritage.

We look forward to receiving your contributions.

Guest Editors

Dr. Cristina Cicero

Dr. Monia Vadrucci

Dr. Silvia Bottura Scardina

Deadline for manuscript submissions

31 March 2026



Heritage

an Open Access Journal by MDPI

Impact Factor 1.9 CiteScore 3.7



mdpi.com/si/192179

Heritage Editorial Office MDPI, Grosspeteranlage 5 4052 Basel, Switzerland Tel: +41 61 683 77 34 heritage@mdpi.com

mdpi.com/journal/ heritage





Heritage

an Open Access Journal by MDPI

Impact Factor 1.9 CiteScore 3.7







Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. Heritage has the ambition to become a "cultural forum", where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. Heritage has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend Heritage for the rapid and professional publication of your innovative research and case studies.

Editors-in-Chief

Dr. Francesco Soldovieri

National Research Council of Italy (CNR), Institute for Electromagnetic Sensing of the Environment (IREA), Via Diocleziano 328, 80124 Napoli, Italy

Prof. Dr. Nicola Masini

- 1. CNR-IBAM, 85050 Baragiano Scalo, Italy
- 2. School of Architecture, University of Basilicata, Potenza, Italy

Author Benefits

Open Access

 free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within Scopus, ESCI (Web of Science), CAPlus / SciFinder, and other databases.

Journal Rank:

JCR - Q2 (Multidisciplinary Sciences) / CiteScore - Q1 (Archeology (Arts and Humanities))

