

Special Issue

Acoustical Heritage: Characteristics and Preservation

Message from the Guest Editors

The development of interactive tools aimed to involve visitors as “soundwalkers” of virtual reconstructions related to archaeological sites and places of historical-cultural and architectural interest, can open new research perspectives on the relationship between sound and multisensory interaction. This Special Issue will focus on how the immersive multisensory experience –taking in consideration in particular the interaction between sight and hearing in virtual reconstructions - can provide a deeper knowledge of cultural identities and spaces where sound—as a set of music, voices, ambient sounds and noises—was produced and perceived. Furthermore, by encouraging the investigation on “sonic heritage”, this Special Issue aims to contextualize and enhance the study on anthropophony, geophony and biophony in the past and in the present, and on “digital audible history” in order to consider them as cultural heritage to be known, preserved and disseminated.

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About the Journal

Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

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