

Special Issue

Conservation and Restoration of Metal Artifacts (Second Edition)

Message from the Guest Editors

The goal of this Special Issue is to collect papers—both original research articles and reviews—that offer insights into these emerging applications. We seek to advance the understanding of: Alloy compositions and complex corrosion matrices across diverse environments; New materials and technologies used for conservation; Sustainable methods for the storage, display, or transport of metal artifacts; Strategies for in situ conservation and monitoring.

This Special Issue welcomes manuscripts addressing the following themes:

- Museum Environments: Management of climates specific to metal artifact stability;
- Green Materials and Technologies: Sustainable practices for the conservation and restoration of metal artifacts;
- Analytical/Diagnostic Innovation: Non-invasive, portable techniques for in situ diagnosis monitoring of metals artifacts, including their surrounding environment;
- Field conservation: Challenges and solutions for in situ preservation of metal artifacts;
- Characterization: Advanced studies on metal alloys and the morphology of corrosion layers.

We look forward to receiving your original research articles and reviews.

Guest Editors

Prof. Dr. Vasilike Argyropoulos

Conservation of Antiquities and Works of Art, University of West Attica, Aigaleo, Greece

Dr. Maria Giannoulaki

Conservation of Antiquities and Works of Art, University of West Attica, Aigaleo, Greece

Deadline for manuscript submissions

31 October 2026



Heritage

an Open Access Journal
by MDPI

Impact Factor 2.6
CiteScore 4.3



mdpi.com/si/277116

Heritage
Editorial Office
MDPI, Grosspeteranlage 5
4052 Basel, Switzerland
Tel: +41 61 683 77 34
heritage@mdpi.com

[mdpi.com/journal/
heritage](https://mdpi.com/journal/heritage)





Heritage

an Open Access Journal
by MDPI

Impact Factor 2.6
CiteScore 4.3



[mdpi.com/journal/
heritage](https://mdpi.com/journal/heritage)



About the Journal

Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

Editors-in-Chief

Dr. Francesco Soldovieri

National Research Council of Italy (CNR), Institute for Electromagnetic Sensing of the Environment (IREA), Via Diocleziano 328, 80124 Napoli, Italy

Prof. Dr. Nicola Masini

1. CNR-ISPC (Institute of Heritage Science), 85050 Tito, Italy
2. School of Architecture, University of Basilicata, Potenza, Italy

Author Benefits

Open Access

– free for readers, with article processing charges (APC) paid by authors or their institutions.

High Visibility:

indexed within Scopus, ESCI (Web of Science), CAPlus / SciFinder, and other databases.

Journal Rank:

JCR - Q2 (Multidisciplinary Sciences) / CiteScore - Q1 (Archeology (Arts and Humanities))