Special Issue

Dyes in History and Archaeology 43

Message from the Guest Editors

This Special Issue features contributions from the conference DHA43. Dyes in History and Archaeology (DHA) is an annual international conference that focuses on the academic discussion of dyes and organic pigments used in the past. Every year since 1982, this meeting draws together conservators, curators. (technical) art historians, craftspeople, artists, scientists, and academics from museums, universities, research centres, and other public or private institutions. The aim of the conference is to bring these specialists together to delve deeply into the history, production, application, and properties of organic colourants, as well as their analytical characterization and identification. The focus is often on textile objects, but also on other substrates as well as painted surfaces. The 43rd annual meeting was hosted in Leeds by the Society of Dyers and Colourists. For more information about future meetings of the Dyes in History and Archaeology group, see https://www.dyesinhistoryandarchaeology.com.

Guest Editors

Dr. Jo Kirby

Dr. Joanne Dyer

Debbie Bamford

Dr. Maarten R. van Bommel

Dr. Paula Nabais

Jennifer Poulin

et al.

Deadline for manuscript submissions

closed (30 June 2025)



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