

Special Issue

Dyes in History and Archaeology 43

Message from the Guest Editors

This Special Issue features contributions from the conference DHA43. Dyes in History and Archaeology (DHA) is an annual international conference that focuses on the academic discussion of dyes and organic pigments used in the past. Every year since 1982, this meeting draws together conservators, curators, (technical) art historians, craftspeople, artists, scientists, and academics from museums, universities, research centres, and other public or private institutions. The aim of the conference is to bring these specialists together to delve deeply into the history, production, application, and properties of organic colourants, as well as their analytical characterization and identification. The focus is often on textile objects, but also on other substrates as well as painted surfaces. The 43rd annual meeting was hosted in Leeds by the Society of Dyers and Colourists. For more information about future meetings of the Dyes in History and Archaeology group, see <https://www.dyesinhistoryandarchaeology.com>.

Guest Editors

Dr. Jo Kirby

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Debbie Bamford

Dr. Maarten R. van Bommel

Dr. Paula Nabais

Jennifer Poulin

et al.

Deadline for manuscript submissions

closed (30 June 2025)



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Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

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