

Special Issue

Protective Material Coatings for Cultural Heritage

Message from the Guest Editors

Cultural heritage objects are often exposed to threats that can compromise their integrity, causing damage and loss of value. In recent decades, an increased awareness of conservation requirements has contributed to developing protective coatings for movable and immovable cultural heritage objects. Consequently, to address degradation issues, this has led to developments from acrylic resins to modern polymeric coatings and corrosion inhibitors that are now used in new protective products. As a multidisciplinary publication, the issue will discuss the technical challenges and latest developments in protective coatings for stone, metal, glass, and polymer artifacts. The publication will become the leading resource on the subject, providing an up-to-date overview of current knowledge, new research, and areas of development, as well as ongoing discussions on the importance of protective coatings for the preservation of cultural heritage objects.

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About the Journal

Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

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