

Special Issue

Museums for Heritage Preservation and Communication

Message from the Guest Editor

Museums are a special place of confluence of culture, nature and history, which record the role of human beings with science and technology for their assessment, promotion and dissemination. There are a variety of museums and a wide and interesting typology. Museums establish development strategies based on culture, nature and related intangible values. Museums help education; they will be synchronized in generating research and innovation projects. There are museums of art, natural history, archaeological, monographic and historical, science and technology, which record facts of life and their progress. Focusing on museums is to increase knowledge, culture and love of science. Today's museums use social networks for promotion, and outreach that invites people, including scientists, to get closer and have unique and direct contact with knowledge, culture and innovation. Some museums have promotional videos, and others present their samples in virtual reality, thus facilitating contact and communication.

Guest Editor

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About the Journal

Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

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