# **Special Issue**

# Applications of Raman Spectroscopy and X-Ray in Archaeological Research

## Message from the Guest Editors

This Special Issue aims to address the challenges of a multidisciplinary approach in archaeological studies. Among the non-invasive methods, Raman spectroscopy and X-ray techniques stand out for their capacity to analyze artifacts' material compositions without damaging them. Raman spectroscopy and X-ray techniques, such as X-ray fluorescence (XRF) and X-ray diffraction (XRD), are two powerful tools that provide valuable insights into knowledge of the composition and structure of materials involved in archaeological objects. These methods offer non-destructive ways of monitoring the condition of objects, assessing the degradation of materials over time, and distinguishing between original components and modern restorations. Your contribution could explore the applications of these techniques in archaeology, emphasizing their ability to identify pigments, ceramics, metals, and organic materials, while preserving the integrity of the artifacts. The presentation of case studies will highlight their role in uncovering technological processes, trade routes, and conservation efforts.

### **Guest Editors**

Dr. Gioacchino Tempesta

Department of Earth and Geoenviromental Sciences, University of Bari "Aldo Moro", Milan, Italy

Dr. Giovanna Fioretti

Earth and Geoenvironmental Science Department, University of Bari ALdo Moro, Bari, Italy

### Deadline for manuscript submissions

31 December 2025



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Heritage Editorial Office MDPI, Grosspeteranlage 5 4052 Basel, Switzerland Tel: +41 61 683 77 34 heritage@mdpi.com

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Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. Heritage has the ambition to become a "cultural forum", where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. Heritage has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend Heritage for the rapid and professional publication of your innovative research and case studies.

#### **Editors-in-Chief**

### Dr. Francesco Soldovieri

National Research Council of Italy (CNR), Institute for Electromagnetic Sensing of the Environment (IREA), Via Diocleziano 328, 80124 Naples, Italy

Dr. Nicola Masini

CNR-IBAM, 85050 Baragiano Scalo, Italy

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