## **Special Issue**

# State of the Art in Underwater Cultural Heritage: Policies in the Era of Blue Economy and Incorporation into Maritime Spatial Planning

## Message from the Guest Editor

Underwater cultural heritage (UCH) research is crucial for understanding humanity's past, cultural heritage, and the evolution of maritime technology. This field focuses on UCH-related policies in the era of blue economy and on its incorporation into marine/maritime spatial planning endeavors worldwide. The focus of this Special Issue will also be on the diagnostics, conservation, and monitoring of UCH through advanced scientific techniques and technologies.

#### Themes:

- Policies and strategies acknowledging UCH as a contributor to blue economy;
- Modes of incorporation of UCH as a distinct maritime use in maritime spatial plans;
- Realized examples of harmonious co-existence of UCH with other marine uses and the assessment of the potential of UCH-driven multi-use;
- Advanced diagnostic techniques for the identification and documentation of underwater cultural heritage sites;
- Innovative conservation methodologies and strategies for preserving and protecting underwater cultural heritage;
- Valuation methods of underwater cultural heritage;
- Sustainable management practices for the long-term preservation of underwater cultural heritage sites.

#### **Guest Editor**

Prof. Dr. Stella Sofia Kyvelou

Department of Economic and Regional Development, School of Science of Economics and Public Administration, Panteion University of Social and Political Sciences, 176 71 Athens, Greece

### Deadline for manuscript submissions

28 February 2026



## **Heritage**

an Open Access Journal by MDPI

Impact Factor 1.9 CiteScore 3.7



mdpi.com/si/195365

Heritage Editorial Office MDPI, Grosspeteranlage 5 4052 Basel, Switzerland Tel: +41 61 683 77 34 heritage@mdpi.com

mdpi.com/journal/ heritage





# Heritage

an Open Access Journal by MDPI

Impact Factor 1.9 CiteScore 3.7





## **About the Journal**

## Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. Heritage has the ambition to become a "cultural forum", where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. Heritage has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend Heritage for the rapid and professional publication of your innovative research and case studies.

### **Editors-in-Chief**

#### Dr. Francesco Soldovieri

National Research Council of Italy (CNR), Institute for Electromagnetic Sensing of the Environment (IREA), Via Diocleziano 328, 80124 Naples, Italy

#### Prof. Dr. Nicola Masini

- 1. CNR-IBAM, 85050 Baragiano Scalo, Italy
- 2. School of Architecture, University of Basilicata, Potenza, Italy

#### **Author Benefits**

#### **Open Access**

 free for readers, with article processing charges (APC) paid by authors or their institutions.

## **High Visibility:**

indexed within Scopus, ESCI (Web of Science), CAPlus / SciFinder, and other databases.

### **Journal Rank:**

JCR - Q2 (Multidisciplinary Sciences) / CiteScore - Q1 (Archeology (Arts and Humanities))