

Special Issue

AI Innovation in Cultural Heritage Preservation: Bridging Technology, Image, and Tradition

Message from the Guest Editors

Artificial intelligence (AI) is redefining the practices and studies concerning the connection between cultural heritage and images. AI research is engendering reflections and transformations in the development of activities comprising the processes of musealization and patrimonialization, particularly concerning conservation, documentation, and communication actions that utilize images as a foundational component in

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Message from the Editorial Board

Heritage is an international, peer-reviewed, open access journal that focuses on knowledge, conservation, interpretation and management of cultural and natural heritage, by presenting and enabling novelty and advances in sensing technologies, novel methods, best practices and policies. *Heritage* has the ambition to become a “cultural forum”, where scientists and experts offer answers to significant issues affecting cultural and natural heritage, by creating a knowledge bridge between different technological and social disciplines. *Heritage* has an Editorial Board of eminent international leaders and this ensures rigorous peer-review processing for high quality and novel papers. We strongly recommend *Heritage* for the rapid and professional publication of your innovative research and case studies.

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